



La Coloniale

Pas-redoublé sur des airs des Troupes de Marine

Jean AVIGNON

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5

Piccolo Flûte

Clarinettes I en Si♭

Clarinettes II en Si♭

Saxophones Alti — Unis.

Saxophones Ténors — Div.

Saxophone Baryton

Cor 1 en Fa

Cors 2&3 en Fa

Trompettes 1&2 en Si♭ — (Cl.)

Trombones 1&2

Trombones 3&4

Barytons 1&2 en Si♭
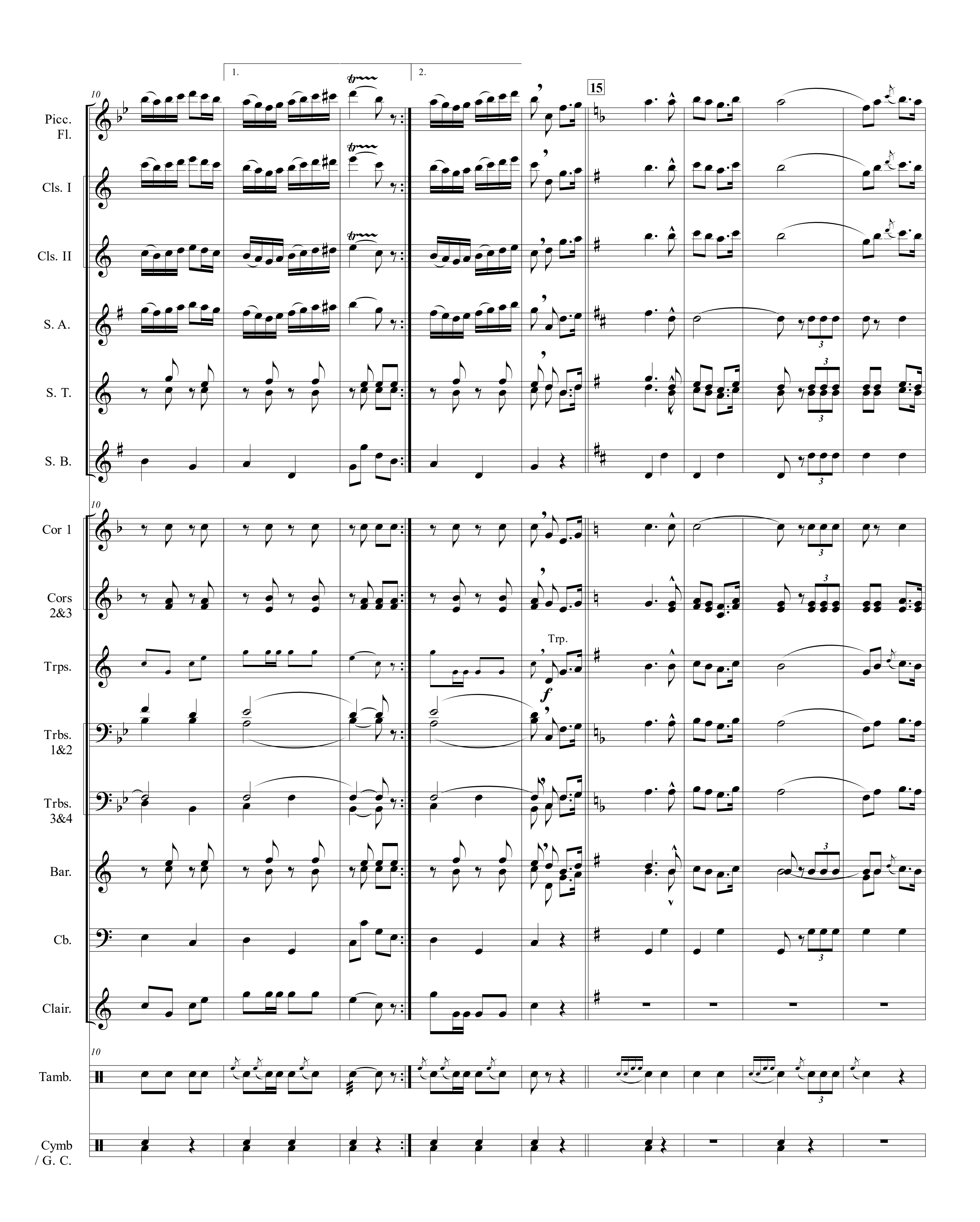
Contrebasse en Si♭
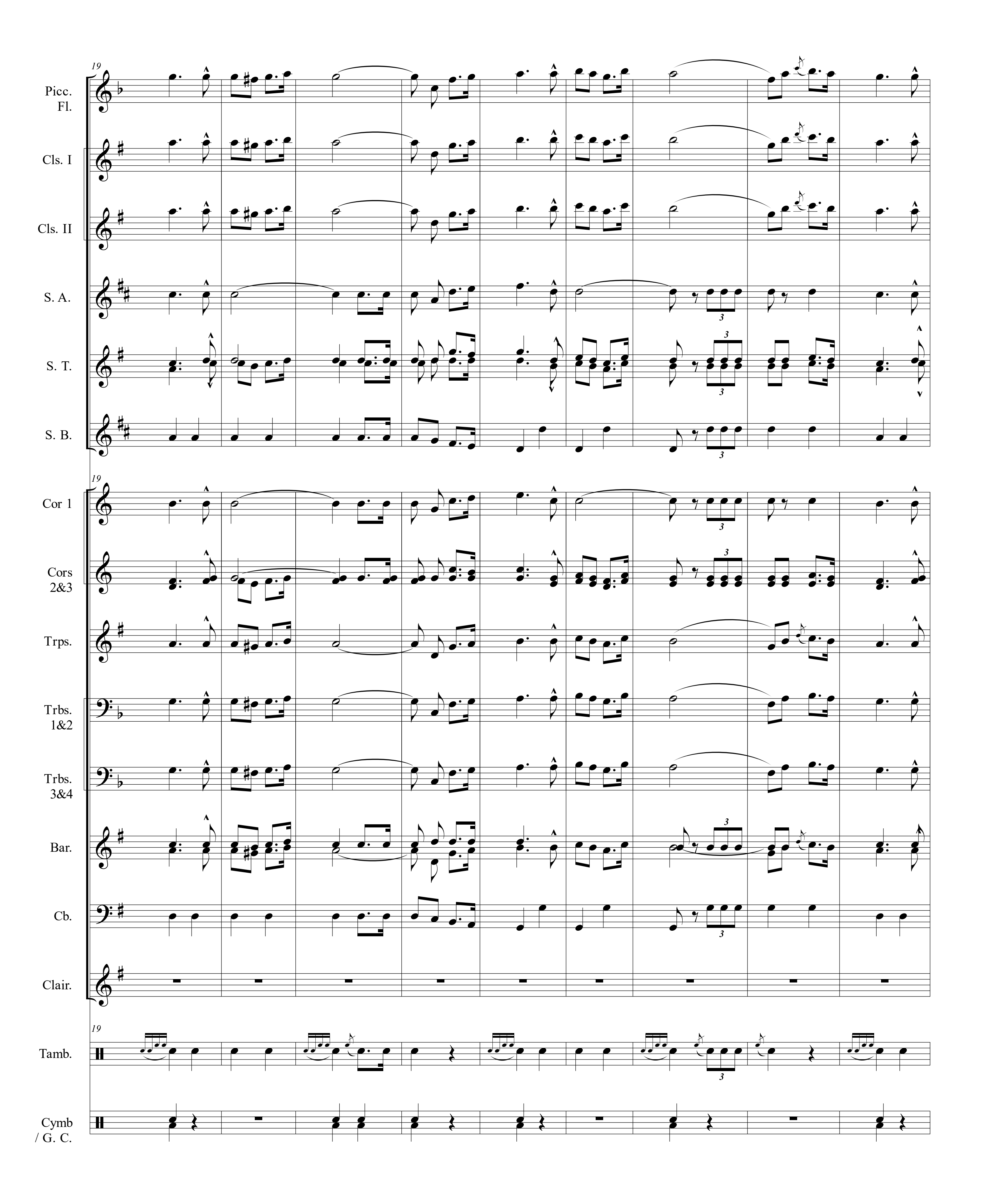
Clairons
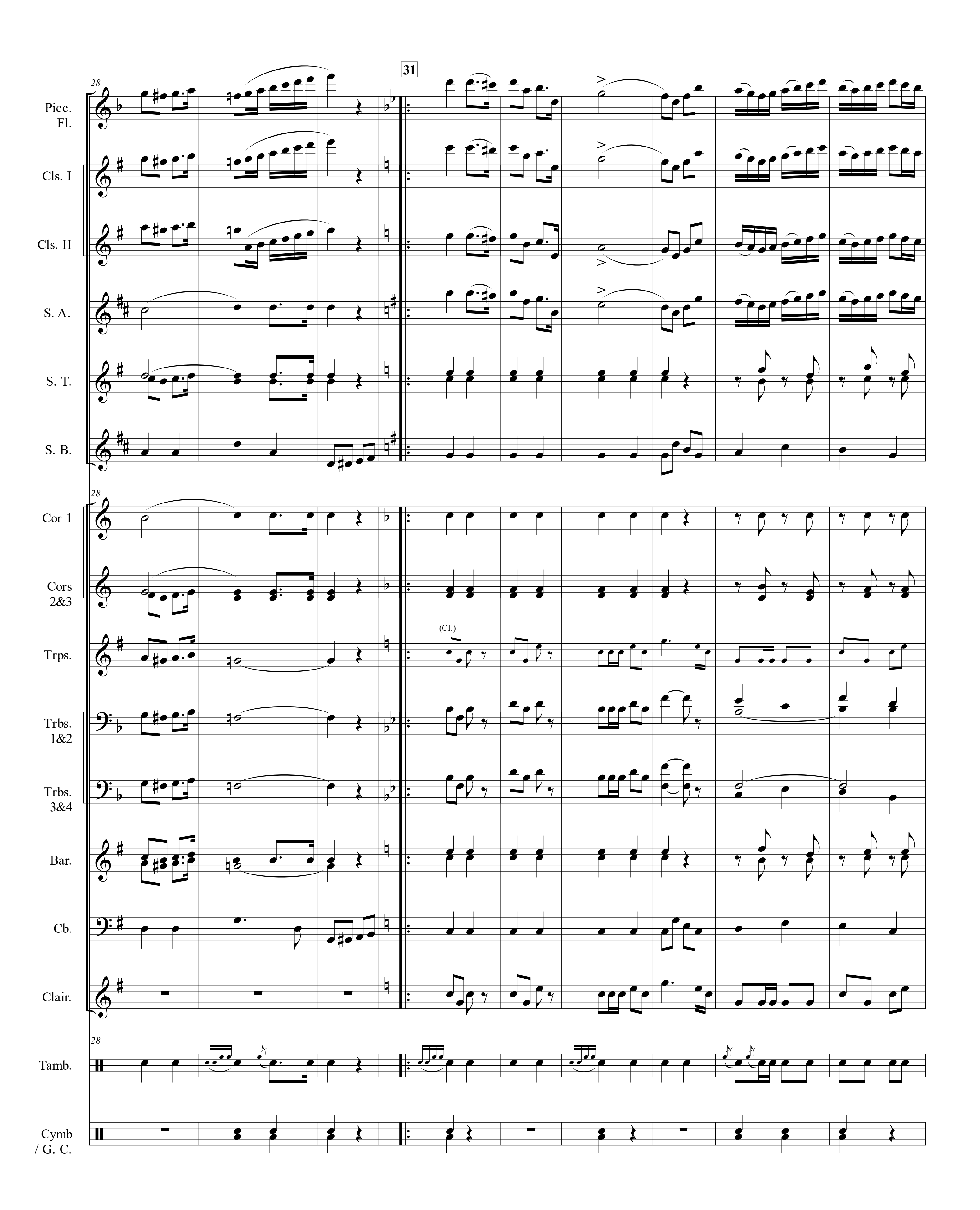
Tambours
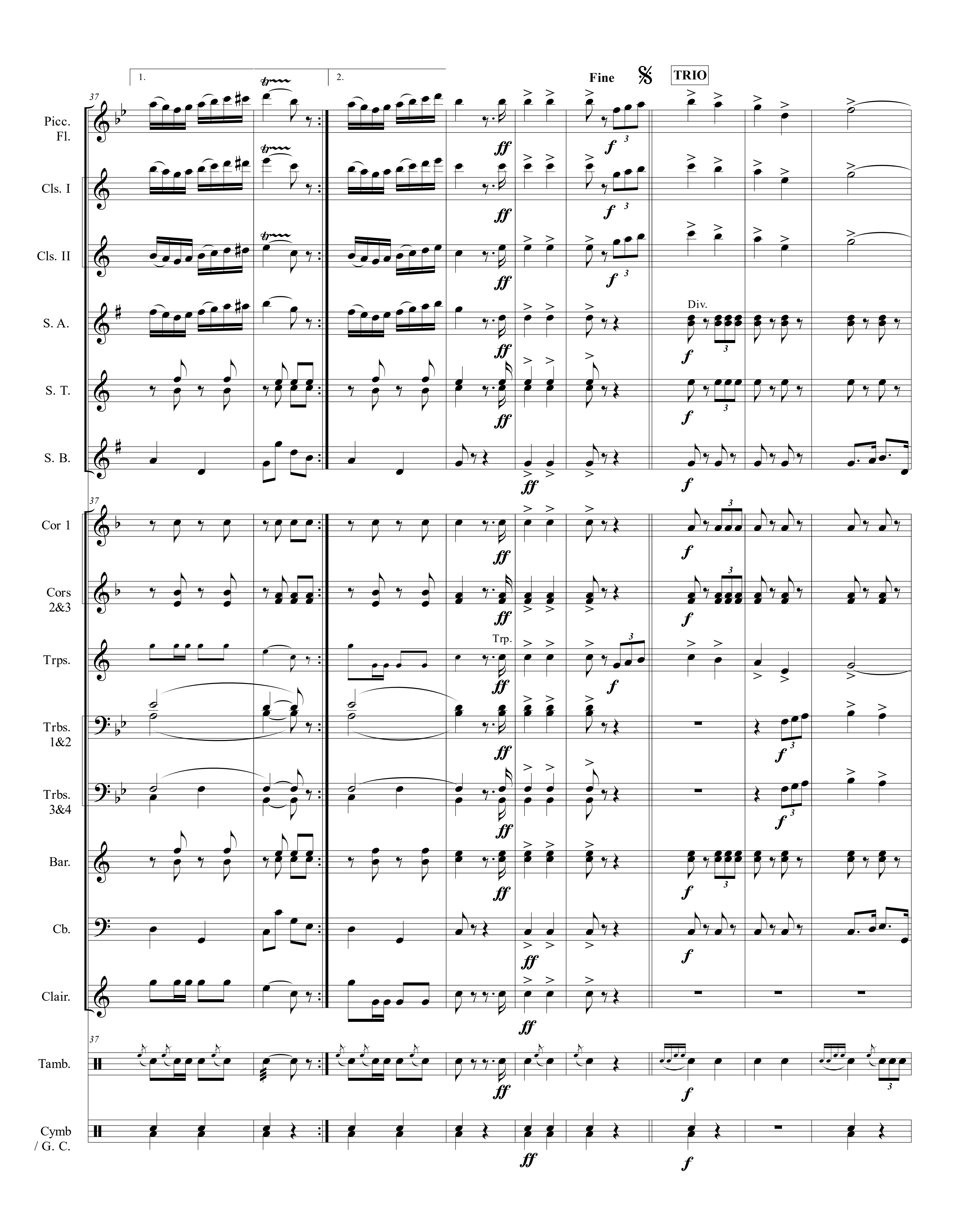
Cymbales / Grosse Caisse
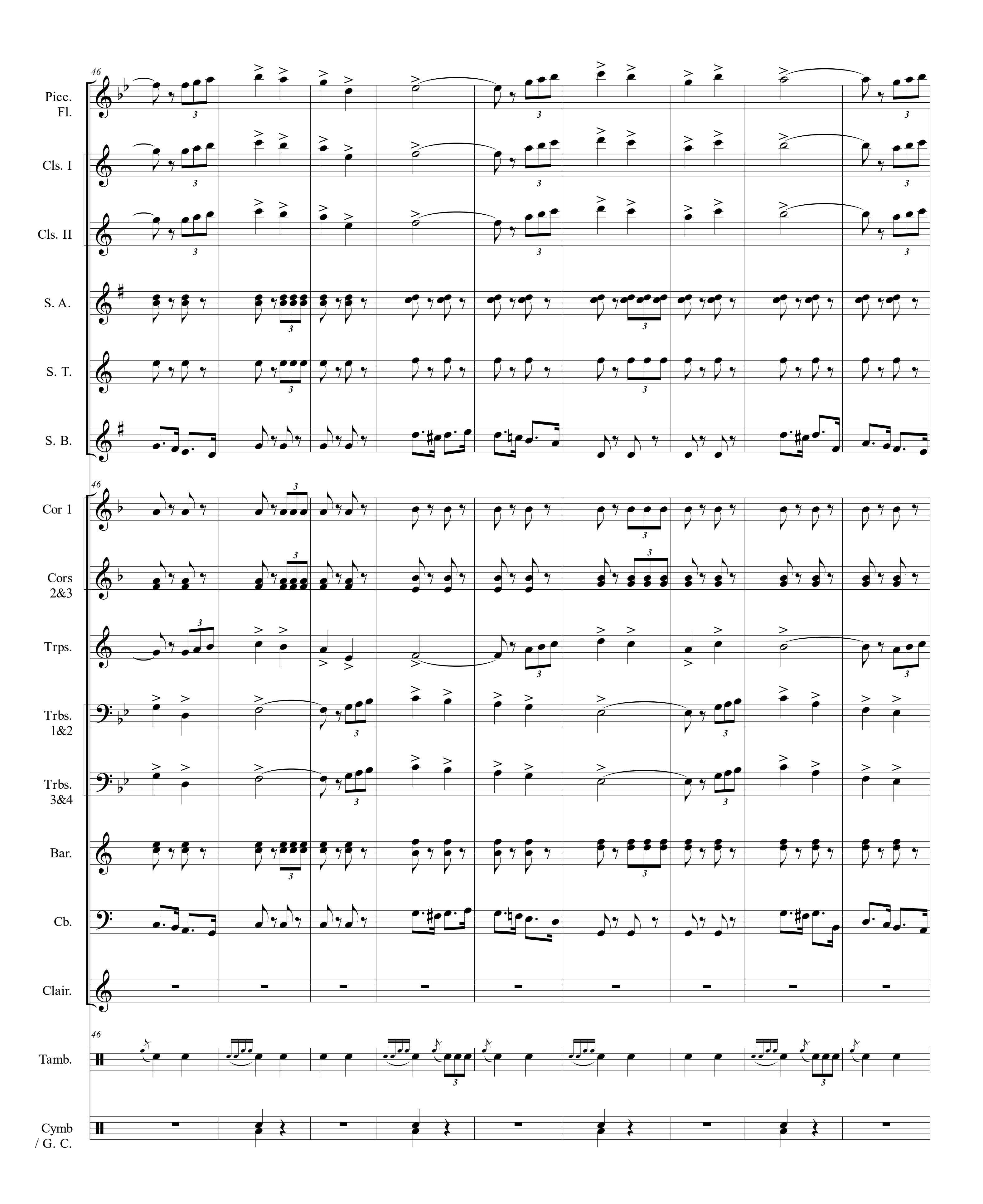
f
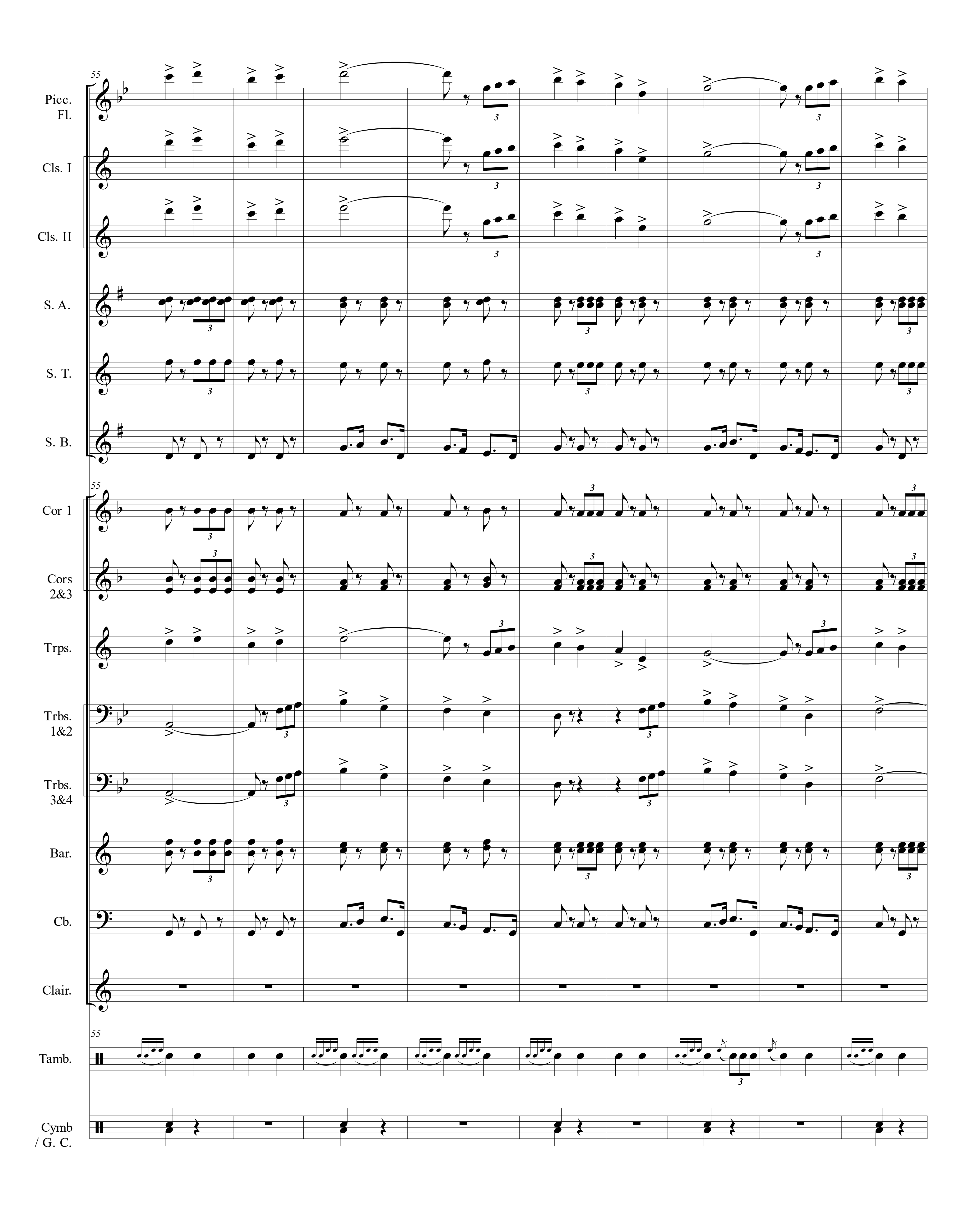

1.
2.
15
Picc.
Fl.
Cls. I
Cls. II
S. A.
S. T.
S. B.
Cor 1
Cors
2&3
Trps.
Trp.
Trbs.
1&2
Trbs.
3&4
Bar.
Cb.
Clair.
Tamb.
Cymb
/ G. C.
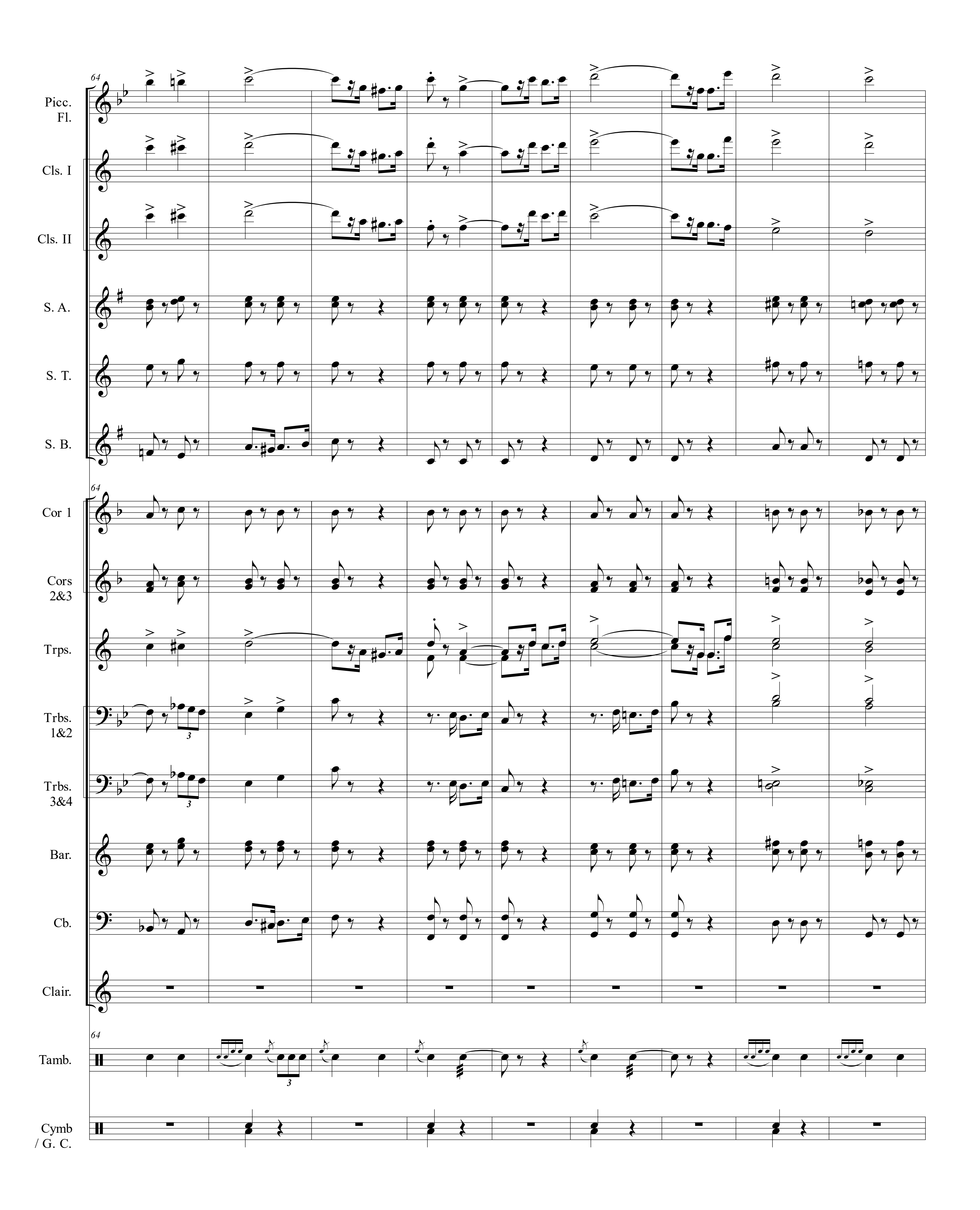

19
Picc.
Fl.
Cls. I
Cls. II
S. A.
S. T.
S. B.
19
Cor 1
Cors
2&3
Trps.
Trbs.
1&2
Trbs.
3&4
Bar.
Cb.
Clair.
19
Tamb.
Cymb
/ G. C.
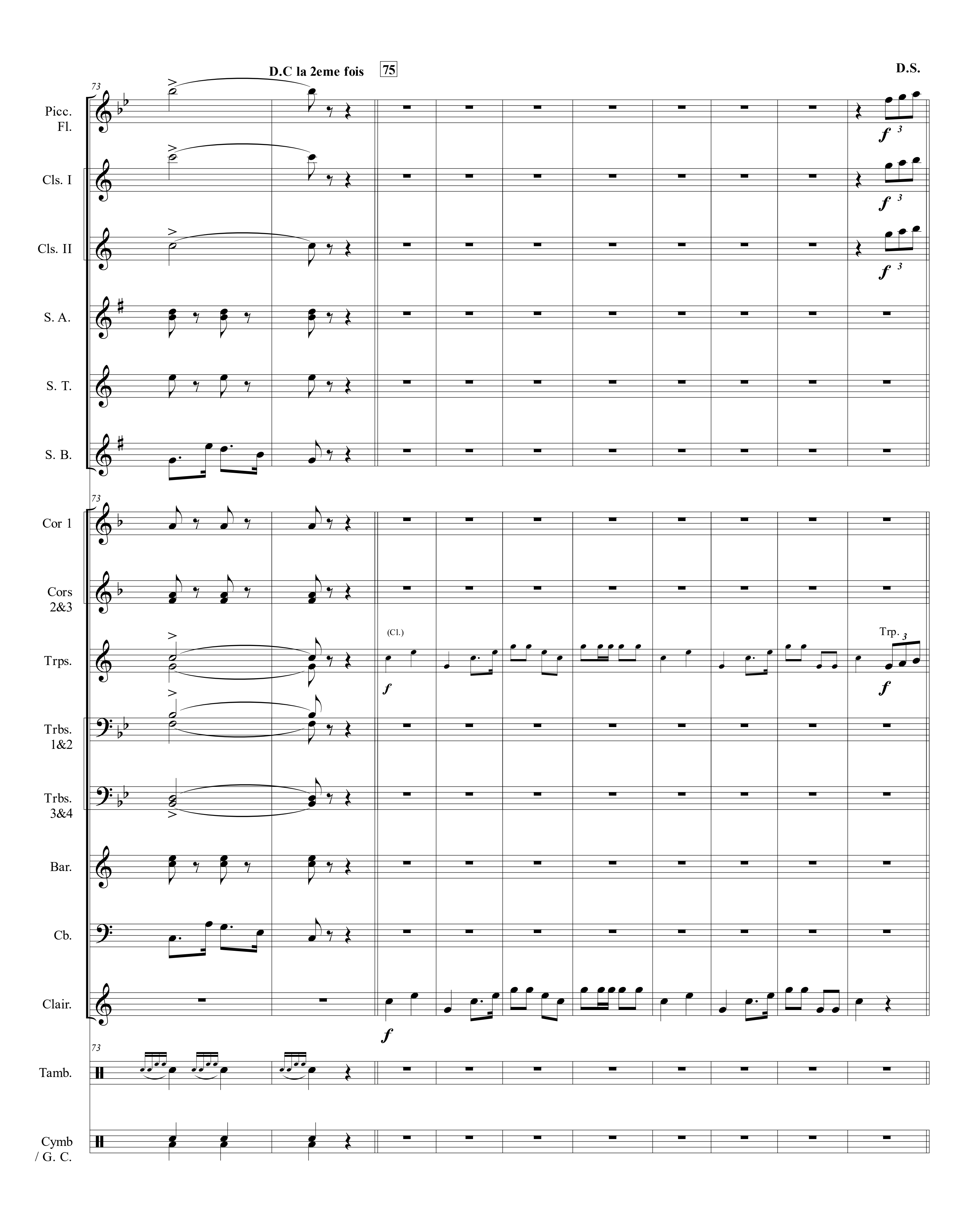

28
31
Picc.
Fl.
Cls. I
Cls. II
S. A.
S. T.
S. B.
Cor 1
Cors
2&3
(Cl.)
Trps.
Trbs.
1&2
Trbs.
3&4
Bar.
Cb.
Clair.
Tamb.
Cymb
/ G. C.


1.
2.
Fine
TRIO
37
Picc.
Fl.
Cls. I
Cls. II
S. A.
Div.
S. T.
S. B.
Cor 1
Cors
2&3
Trps.
Trp.
Trbs.
1&2
Trbs.
3&4
Bar.
Cb.
Clair.
Tamb.
Cymb
/ G. C.
ff
f


46
Picc.
Fl.
Cls. I
Cls. II
S. A.
S. T.
S. B.
Cor 1
Cors
2&3
Trps.
Trbs.
1&2
Trbs.
3&4
Bar.
Cb.
Clair.
Tamb.
Cymb
/ G. C.


55
Picc.
Fl.
Cls. I
Cls. II
S. A.
S. T.
S. B.
55
Cor 1
Cors
2&3
Trps.
Trbs.
1&2
Trbs.
3&4
Bar.
Cb.
Clair.
55
Tamb.
Cymb
/ G. C.


64
Picc.
Fl.
Cls. I
Cls. II
S. A.
S. T.
S. B.
Cor 1
Cors
2&3
Trps.
Trbs.
1&2
Trbs.
3&4
Bar.
Cb.
Clair.
Tamb.
Cymb
/ G. C.


D.C la 2eme fois
75
D.S.
73
Picc.
Fl.
Cls. I
Cls. II
S. A.
S. T.
S. B.
Cor 1
Cors
2&3
(Cl.)
Trp.
Trps.
Trbs.
1&2
Trbs.
3&4
Bar.
Cb.
Clair.
Tamb.
Cymb
/ G. C.